

1. Hamburg Open Feis

September 25th and 26th 2010

“Sasel Haus”

Saseler Parkweg 3

22393 Hamburg – Sasel

Adjudicator: Orla nic Conuladh (Co. Meath)
Michael Dillon (Ennis)
Madeleine Hall (Coventry)
Musician: William Paterson (Glasgow)

Bún, Tús, Meán, Ard Competitions, open to all regions

Claraíthe leis an Coimisiún le Rincí Gaelacha

Registered with An Coimisiún le Rincí Gaelacha

Dear Colleagues, Dancers and Parents.

Herzlich Willkommen, Bienvenue, Benvenuto, Bienvenido, [Serdecznie państwo witamy](#), [добро пожаловать](#), Welcome, Cead míle failthe, [Hjärtligt välkomna](#), Velkommen

The “Gabriell School of Traditional Irish Dance” and its network partner want to extend a warm welcome to you to Germany and the first Hamburg Open Feis.

We are more than delighted to have the “Sasel - Haus e.V.” as partner which offers us such a nice facility. The venue let us run a huge stage .

We will not only hold Adult and Open Championships on saturday but also offer Grade Examinations during the two days.

The Sasel - Haus is surrounded with a great infrastructure and you can find everything from Supermarkets to good Restaurants. The little Café in the house will run soft drinks, tea, coffee and little snacks for us throughout the weekend.

Our selected Hotels give you the best possibility for a nice and relaxing stay.

The multi – cultural City of Hamburg provides attractions for young and old. Combine your travel to the Feis with a few days off and visit the Speicherstadt with its fantastic “Miniatur – Wunderland” (<http://www.miniatur-wunderland.de>), the famous Hagenbeck Zoo. Enjoy a boat trip through the Harbour Area or just see one of the numerous Musicals shown in Hamburg or visit the “Hamburg Dungeon”.

For more ideas see:

<http://www.hamburg-tourism.de/sehenswertes/insider-tipps>

Finally let us wish all competitors the most and best of luck. Enjoy your stay and the Feis.

Robert Gabriell, TCRG/CLRG and the Feis Committee

Saturday September 25th Start**08:30**

	Dance	Floor 1	Stage	Floor 2
1	a/b Beginners Reel	U 9	9 to 11	
2	a/b Beginners Reel	11 to 13	13 to 15	
3	a/b Beginners Reel	15 to 17	17 to 20	
4	a/b Beginners Light Jig	U 9	9 to 11	
5	a/b Beginners Light Jig	11 to 13	13 to 15	
6	a/b Beginners Light Jig	15 to 17	17 to 20	
7	a/b Beginners Slip Jig	U 9	9 to 11	
8	a/b Beginners Slip Jig	11 to 13	13 to 15	
9	a/b Beginners Slip Jig	15 to 17	17 to 20	
10	a/b Beginners Single Jig	U 9	9 to 11	
11	a/b Beginners Single Jig	11 to 13	13 to 15	
12	a/b Beginners Single Jig	15 to 17	17 to 20	

13	a/b Beginners Heavy Jig	U 9	9 to 11	
14	a/b Beginners Heavy Jig	11 to 13	13 to 15	
15	a/b Beginners Heavy Jig	15 to 17	17 to 20	
16	a/b Beginners Hornpipe	U 9	9 to 11	
17	a/b Beginners Hornpipe	11 to 13	13 to 15	
18	a/b Beginners Hornpipe	15 to 17	17 to 20	

Approx 11:00**Results**

19	a/b Primary Reel	U 9	9 to 11	
20	a/b Primary Reel	11 to 13	13 to 15	
21	a/b Primary Reel	15 to 17	17 to 20	
22	a/b Primary Light Jig	U 9	9 to 11	
23	a/b Primary Light Jig	11 to 13	13 to 15	
24	a/b Primary Light Jig	15 to 17	17 to 20	
25	a/b Primary Slip Jig	U 9	9 to 11	
26	a/b Primary Slip Jig	11 to 13	13 to 15	
27	a/b Primary Slip Jig	15 to 17	17 to 20	
28	a/b Primary Single Jig	U 9	9 to 11	
29	a/b Primary Single Jig	11 to 13	13 to 15	
30	a/b Primary Single Jig	15 to 17	17 to 20	

31	a/b Primary Heavy Jig	U 9	9 to 11	
32	a/b Primary Heavy Jig	11 to 13	13 to 15	
33	a/b Primary Heavy Jig	15 to 17	17 to 20	
34	a/b Primary Hornpipe	U 9	9 to 11	
35	a/b Primary Hornpipe	11 to 13	13 to 15	
36	a/b Primary Hornpipe	15 to 17	17 to 20	

Approx. 13:00**Results**

37	a/b/c	2 Hands	U 10	U 13	U 16
38	a/b/c	3 Hands	U 10	U 13	U 16
39	a/b/c	4 Hand	U 10	U 13	U 16
40	a/b/c	6 / 8 Hand	U 10	U 13	U 16
41		Figure Dance		U 16	

Approx. 13:45
Approx. 13:45 – 14:15

Results
break

	Dance	Floor 1	Stage	Floor 2
42	a/b/c Primary Trophy	U 9	9 to 11	11 to 13
43	a/b/c Primary Trophy	13 to 15	15 to 17	17 to 20
44	a/b/c Prim. Trad. Set Trophy	U 9	9 to 11	11 to 13
45	a/b/c Prim. Trad. Set Trophy	13 to 15	15 to 17	17 to 20

46	a/b/c	Intermediate Reel	U 11	11 to 15	15 to 20
47	a/b/c	Intermediate Light Jig	U 11	11 to 15	15 to 20
48	a/b/c	Intermediate Slip Jig	U 11	11 to 15	15 to 20
49	a/b/c	Intermediate Single Jig	U 11	11 to 15	15 to 20
50	a/b/c	Intermediate Heavy Jig	U 11	11 to 15	15 to 20
51	a/b/c	Intermediate Hornpipe	U 11	11 to 15	15 to 20
53	a/b/c	Int. Trad. Set Trophy	U 11	11 to 15	15 to 20
54	a/b	Treble Reel Trophy	U 15		U 20

Approx 16:30
Approx 16:30 – 17:00

Results
break

55	Adult Championship	18 to 25
56	Adult Championship	25 to 30
57	Adult Championship	O 30
58	Championship	U 10
59	Championship	10 to 12
60	Championship	12 to 14
61	Championship	14 to 16
62	Championship	16 to 18
63	Championship	18 to 20
64	Championship	20 to 25
65	Championship	O 25

Approx. 20:30

Results

Sunday September 26th

Start

09:00

	Dance		Floor 1	Stage
66	a/b	Beginners Reel	20 to 25	25 to 30
67	a/b	Beginners Reel	30 to 35	O 35
68	a/b	Beginners Light Jig	20 to 25	25 to 30
69	a/b	Beginners Light Jig	30 to 35	O 35
70	a/b	Beginners Slip Jig	20 to 25	25 to 30
71	a/b	Beginners Slip Jig	30 to 35	O 35
72	a/b	Beginners Single Jig	20 to 25	25 to 30
73	a/b	Beginners Single Jig	30 to 35	O 35

74	a/b	Beginners Heavy Jig	20 to 25	25 to 30
75	a/b	Beginners Heavy Jig	30 to 35	O 35
76	a/b	Beginners Hornpipe	20 to 25	25 to 30
77	a/b	Beginners Hornpipe	30 to 35	O 35

Approx. 10:30

Results

78	a/b	Primary Reel	20 to 25	25 to 30
79	a/b	Primary Reel	30 to 35	O 35
80	a/b	Primary Light Jig	20 to 25	25 to 30
81	a/b	Primary Light Jig	30 to 35	O 35
82	a/b	Primary Slip Jig	20 to 25	25 to 30
83	a/b	Primary Slip Jig	30 to 35	O 35
84	a/b	Primary Single Jig	20 to 25	25 to 30
85	a/b	Primary Single Jig	30 to 35	O 35

86	a/b	Primary Heavy Jigs	20 to 25	25 to 30
87	a/b	Primary Heavy Jigs	30 to 35	O 35
88	a/b	Primary Hornpipes	20 to 25	25 to 30
89	a/b	Primary Hornpipes	30 to 35	O 35

Approx. 12:00

Results

90	a/b	Primary Trophy	20 to 25	25 to 30
91	a/b	Primary Trophy	30 to 35	O 35
92	a/b	Prim. Trad. Set Trophy	20 to 25	25 to 30
93	a/b	Prim. Trad. Set Trophy	30 to 35	O 35

94	a/b	2 Hands	U 25	O 25
95	a/b	3 Hands	U 25	O 25
96	a/b	4 Hand	U 25	O 25
97	a/b	6 / 8 Hand	U 25	O 25
98		Figure Dance		O 16

Approx. 13:45

Approx. 13:45 – 14:15

Results

break

		Dance	Floor 1	Stage
99	a/b	Intermediate Reel	20 to 25	25 to 30
100	a/b	Intermediate Reel	30 to 35	O 35
101	a/b	Intermediate Light Jig	20 to 25	25 to 30
102	a/b	Intermediate Light Jig	30 to 35	O 35
103	a/b	Intermediate Slip Jig	20 to 25	25 to 30
104	a/b	Intermediate Slip Jig	30 to 35	O 30
105	a/b	Intermediate Single Jig	20 to 25	25 to 30
106	a/b	Intermediate Single Jig	30 to 35	O 30
107	a/b	Intermediate Heavy Jig	20 to 25	25 to 30
108	a/b	Intermediate Heavy Jig	30 to 35	O 35
109	a/b	Intermediate Hornpipe	20 to 25	25 to 30
110	a/b	Intermediate Hornpipe	30 to 35	O 35
111	a/b	Int. Trad. Set Trophy	20 to 25	25 to 30
112	a/b	Int. Trad. Set Trophy	30 to 35	O 35
113		Step Reel Trophy		U 30
114		Step Reel Trophy		O 30

Approx. 16:00

Results

FEIS DETAILS

Fees

Solo Competitions	4.00 Euro
Team Competitions	3.00 Euro
Trophies	5.00 Euro
Adult Championship	12.00 Euro
Open Championships	20.00 Euro

Closing date is **Friday September 10th 2010**. Entries received after that date, but no later than **Friday 17th 2010** will be accepted only on payment of double of the ordinary entry fee.

Competitors from outside of Europe can register with a special registration form and an extra 5.00 Euro registration fee on the day of the competition(s).

Admittance fee for spectators 8.00 Euro for the whole day.

Weekend Ticket (including Program) 15.00 Euro

Reduced 4.00 Euro /7.50 Euro

(children up to 12 years, RTME card holders/Dancers registered with RTME, students, trainees, disable persons)

ONLINE REGISTRATION BY TEACHERS

Registration can only be done by Teachers using the registration system **Feisbase** (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school, you will then receive an e-mail with further details on how to register your dancers.

Bank details:

Account holder:

Gealach Gorm –

Traditioneller Irischer Tanzsportverein Frankfurt

Account number:

200167499

BLZ:

50050201

or from outside Germany

Account holder:

Gealach Gorm –

Traditioneller Irischer Tanzsportverein Frankfurt

IBAN:

DE70500502010200167499

BIC:

HELADEF1822

Possibilities to park are around the Sasel Haus. Bus Station across the street

Connections from/to Sasel Haus:

Hamburg Main Station:

S1 (direction Poppenbüttel) to Poppenbüttel, head on with Bus 24 (direction Bf. Rahlstedt) to Sasel Markt

Hamburg Airport:

S1 (direction Ohlsdorf) change at Ohlsdorf to S1 (direction Poppenbüttel) to Poppenbüttel, head on with Bus 24 (direction Bf. Rahlstedt) to Sasel Markt

Recommended Hotels:

Condi Hotel

<http://www.condi-hotel.de/>

Kontingent (endet am 20.08.2010)

10 DZ (Bad/Dusche) für je 83,- / Wochenende

10 EZ (Bad/Dusche) für je 62,- / Wochenende

Meininger Hostel

<http://www.meininger-hotels.com/hotel-hostel/hotelsuche/hamburg/>

Zentral und günstig. Preise direkt auf der 1. Seite.

<http://www.europa-gaestehaus.de/>

Rialacha Na Feise - Feis Rules

1. Entries will only be accepted from Dancing Teachers currently registered with An Comisiún le Rinci Gaelacha for the year 2010/2011.
2. Age will be taken on 1st January 2010 (whatever age you turn this year in 2010 you dance under that age e.g. Date of Birth is 16 April 2000, you dance Under 10 all year long).
3. Evidence of registration may be requested so please have your RTME card with you, if already handed out.
4. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.
5. No refunds will be made.
6. The Feis will run in accordance with the Rules of An Comisiún le Rinci Gaelacha.
7. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.
8. In all ages in **Bun and Tús competitions** female dancer may only **wear class costumes or skirt (no longer than 4 inch above knee) and long sleeve blouse.**
9. Effective from 23rd Oct 2005, make-up will not be permitted for any dancer in the first two grades up to and including the Under 12 age group Worldwide.
Failure in comply with rule 8. and 9. will lead to disqualification.
10. En pointe/block work, stationary or moving is not permitted for dancers up to and including the Under 12 age group.
11. **Beginners Grade competitions** are confined to dancers who have never won first prize for that particular dance. In Beginner Grade competitions only basic steps may be performed. Other movements are banned and lead to disqualification!
12. **Primary Grade competitions** are confined to dancers who have never won first prize for that particular dance other than Beginners Grade.
13. **Intermediate Grade competitions** are open to all dancers who have not previously won , first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer from **Mainland Europe** wins in Intermediate, they must advance into open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling, Sept. 2007).
14. **Primary Trophy competitions** will be a choice of any dance at Beginners/Primary level that a dancer has not won. Please state chosen dance when entering.
The **Reel** is meant as a **Softshoe Dance.**
For Treble Reels there is a special trophy dance offered.
15. **Open Championships** will be judged as two solos and then an overall Championship. Dancers have a **choice of heavy shoe, choice of light shoe for the girls and Reel for the boys.** Dancers who wish to compete in the open solo competitions may do so; they do NOT have to dance a set dance. If they do not dance a set dance, they will be excluded from the championship result, but they will be judged in the solo rounds. Heavy Shoe will be danced first. If there are more than 5 in the competition it will go to a recall.
16. **Adult Preliminary Championships** are open to Intermediate level and dancers who have never participated in an Open Championship. Dancers will dance a choice of soft shoe either Reel or Slip Jig for ladies and Reel for Gentlemen, plus a heavy shoe either Jig or Hornpipe . Recall with 10 or more will be a traditional set dance, if less than 10 all will dance traditional, 32 bars for all dances.
17. Hamburg Feis will use the **32 bar** Step about system for **Solo competitions.**
We will use **40 bars** for **2 hands and 3 hands** and up to the **first figure for 4 hand and 8 hands.** **Open Championships** will be **48 bars in the Reel and Heavy Jig** and **40 bars in the Slip Jig and Hornpipe (World Championship rule).**
18. Dancers competing in **Trophy competitions** will dance **16 bars** down the line.

19. **Traditional Set Dance** competitions are a choice out of **8 Traditional Set Dances**: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, White blanket, 3 Sea Captains and Jockey to the Fair. If you win a first place in any traditional set dance competition you move on the next level in all 8 Traditional Set Dances.

20. Music will be played at the recognized Mainland European Speeds revised at RTME Munich meeting June 2006.

	Beginners	Primary	Intermediate/ Open
Reel	121	116	113
Light Jig	116	116	116
Slip Jig	121	120	113
Single Jig	121	121	121
Heavy Jig	92	82	73
Hornpipe	142	130	113

21. If a Beginners competition has **6 competitors or more**, the first **2 places** advance to the next grade regardless of ties. If a Beginner competition has **11 competitors or more**, the first **3 places** advance to the next grade regardless of ties. If a **Primary Competition** has **6 or more dancers** only **first places move up**, regardless of ties (RTME ruling, Sept. 2007/Dec. 2009).

22. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "Ar Rinci Foirne".

23. Each **Team** for a **Figure Dance** must consist not fewer than 8 and not more than 16 dancers. Each dance must portray by movements and music an Irish theme or item. A figure dance should not exceed 4 minutes duration from beginning to end. All teams will be strictly timed and for every 10 seconds a dance continue after 4 minutes 10 competitions points will be reduced from the team's overall points.

24. Teachers may include a number of dancers not exceeding 25% for a Ceili team or 50% for a 2/3 Hand / Figure Team without prior permission but must inform the organiser in writing and furnish the names of the under/over age dancer.

25. The adjudicator's decision is final.

26. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel competitions with insufficient entries.

27. The Organisers reserve the right to combine competitions with low numbers or change running order to enable smooth running of the event. Any changes will be notified to every teacher with competitors 1 week prior to the event.

28. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €25,-

29. Only Feis officials may approach the adjudicator during competition sessions.

30. Championship trophies must be signed for by the teacher (or a representative of the teacher if the latter is not present) and returned to the organizers after 11 months.

31. Order and quiet must be kept in the hall, particularly while competitors are dancing.

32. Food and drink must not be consumed in the hall, neither is smoking permitted.

33. Use of video and/or digital cameras in the hall is not permitted. Photographs may be taken by the official feis photographer. Mobile phones must be switched off. Cameras may be used during the results.

34. Feis organisers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Hamburg Feis.

35. Motorists using the parking area do so at their own risk.